
TO ENSURE THE BEST CONDITIONS FOR THE NIGHT PLEASE READ THE TECHNICAL REQUIREMENTS CAREFULLY!



Technical Setup

- 3 CDJ 2000/Nexus linked with LAN cable
- 3 Technics 1210 MK5
- Allen & Xone 92 or Pioneer DJM900 Nexus Mixer
- Clear, flat, empty space to place records
- Monitor speakers (either hung above booth or placed to the left and right of console. NOT on floor!)

Hospitality Rider

- 2 bottled beers
- 1 large bottle of still water
- 2 cans of Red Bull
- 2 Bottles of Club Mate

IF YOU HAVE ANY QUESTIONS CONCERNING THE TECHNICAL SETUP PLEASE GET IN TOUCH WITH THE BOOKER!

Please review and sign here: _____

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THE SHOW DOES NOT GO AHEAD UNLESS THE TURNTABLES ARE IN GOOD CONDITION AND ADEQUATELY ISOLATED FROM FEEDBACK AND FOOTSTEPS. IT IS THE PROMOTER'S FULL RESPONSIBILITY TO ENSURE THIS.

To avoid any ambiguity, please take heed of the following instructions. Please also ensure that a soundcheck is possible at least an hour before doors.

Here is how to prevent turntable feedback properly:

Turntable Setup

- 1) Put something heavy under each turntable. A concrete paving block is the standard solution.
- 2) Put four whole squash balls underneath each concrete block. These are important. Tennis balls cut in half can also work but squash balls are better.
- 3) Better yet, several layers of heavy things (e.g. concrete paving slabs), with squash balls underneath each layer.
- 4) TEST the setup properly (see below).

Test for turntable feedback

- Play a quiet record (e.g. 33rpm album track) at FULLclub volume.
- Without touching the gain, now play the silent lead-out groove at the end of the record.
- Tap the side of the turntable
- Does the system start to feed back?
- Turn up the gain a bit for good measure. Now does the system start to feed back?

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